

G Spot - DMX protocol

Protocol rev. 16



Mode	Valid from firmware version
Standard (24 channels)	1.80

Channel	Name	DMX value	DMX Percentage	Description	Info	Default DMX value	Fader type	
1	SHUTTER	0	7	0,0% 2,7%	Closed		10 (3,9%)	Snap
		8	15	3,1% 5,9%	Open 1 ('Pre-Heat' Enabled)	See note ①		
		16	116	6,3% 45,5%	Strobe	Fast -> Slow		
		117	152	45,9% 59,6%	Strobe - Random	Fast -> Slow		
		153	173	60,0% 67,8%	Pulse - Open	Slow -> Fast		
		174	194	68,2% 76,1%	Pulse - Close	Slow -> Fast		
		195	220	76,5% 86,3%	Random Pulse Open	Slow -> Fast		
		221	246	86,7% 96,5%	Random Pulse Close	Slow -> Fast		
		247	255	96,9% 100,0%	Open 2 ('Pre-Heat' Disabled)	See note ②		
2	INTENSITY	0	255	0,0% 100,0%	No LIGHT -> Maximum LIGHT		0 (0%)	Fade
3	RED	0	255	0,0% 100,0%	No RED -> Maximum RED		0 (0%)	Fade
4	GREEN	0	255	0,0% 100,0%	No GREEN -> Maximum GREEN		0 (0%)	Fade
5	BLUE	0	255	0,0% 100,0%	No BLUE -> Maximum BLUE		0 (0%)	Fade
6	CTC	0	0	0,0% 0,0%	= 5600° K	Detailed information - see separate document	182 (71,3%)	Fade
		1	4	0,4% 1,6%	No CTC (RAW)			
		5	5	2,0% 2,0%	= 2000° K			
		15	15	5,9% 5,9%	= 2200° K (High Pressure Sodium Lamp)			
		40	40	15,7% 15,7%	= 2700° K (Incandescent Lamp)			
		54	54	21,2% 21,2%	= 3000° K (Halogen / Tungsten Lamp)			
		65	65	25,5% 25,5%	= 3200° K (Warm Metal Halide Lamp)			
		105	105	41,2% 41,2%	= 4000° K (Clear Metal Halide Lamp)			
		115	115	45,1% 45,1%	= 4200° K (Cool White Fluorescent Lamp)			
		177	177	69,4% 69,4%	= 5500° K (Daylight Metal Halide Lamp)			
		216	216	84,7% 84,7%	= 6300° K			
		238	238	93,3% 93,3%	= 8000° K			
		255	255	100,0% 100,0%	= 10000° K			
7	PAN	0	65535	0,0% 100,0%	-270° to 270°	-270° = Front lens @ Mains power input (Tilt = 0)	32767 (50%)	Fade
8								
9	TILT	0	65535	0,0% 100,0%	-120° to 120°	-120° = Front lens @ Base front (Pan = 32767)	32767 (50%)	Fade
10								
11	GOBO WHEEL 1	0	20	0,0% 7,8%	Open	0 (0%)	Snap	Snap
		21	41	8,2% 16,1%	Gobo 1 - Position 1			
		42	62	16,5% 24,3%	Gobo 1 - Position 2			
		63	83	24,7% 32,5%	Gobo 1 - Position 3			
		84	104	32,9% 40,8%	Gobo 1 - Position 4			
		105	127	41,2% 49,8%	Gobo 1 - Position 5			
		128	191	50,2% 74,9%	Gobo Wheel continuous rotation CW	Fast -> Slow		
		192	192	75,3% 75,3%	No rotation			
		193	255	75,7% 100,0%	Gobo Wheel continuous rotation CCW	Slow -> Fast		
12	GOBO WHEEL 1 Indexing Rotation Shake	0	32767	0,0% 50,0%	Gobo Index	0 (0%)	Fade	Fade
		32768	32799	50,0% 50,0%	No Effect			
		32800	46418	50,0% 70,8%	Gobo continuous rotation CW	Fast -> Slow		
		46419	46919	70,8% 71,6%	No rotation			
		46920	60538	71,6% 92,4%	Gobo continuous rotation CCW	Slow -> Fast		
		60539	65535	92,4% 100,0%	Gobo Shake	Slow -> Fast		

Channel	Name	DMX value	DMX Percentage	Description	Info	Default DMX value	Fader type	
14	GOBO WHEEL 2 (Closest to light source)	0	20	0,0% 7,8%	Open	0 (0%)	Snap	
		21	41	8,2% 16,1%	Gobo 2 - Position 1			
		42	62	16,5% 24,3%	Gobo 2 - Position 2			
		63	83	24,7% 32,5%	Gobo 2 - Position 3			
		84	104	32,9% 40,8%	Gobo 2 - Position 4			
		105	127	41,2% 49,8%	Gobo 2 - Position 5			
		128	191	50,2% 74,9%	Gobo Wheel continuous rotation CW	Fast -> Slow		
		192	192	75,3% 75,3%	No rotation			
		193	255	75,7% 100,0%	Gobo Wheel continuous rotation CCW	Slow -> Fast		
15 16	GOBO WHEEL 2 Indexing Rotation Shake	0	32767	0,0% 50,0%	Gobo Index	0 (0%)	Fade	
		32768	32799	50,0% 50,0%	No Effect			
		32800	46418	50,0% 70,8%	Gobo continuous rotation CW	Fast -> Slow		
		46419	46919	70,8% 71,6%	No rotation			
		46920	60538	71,6% 92,4%	Gobo continuous rotation CCW	Slow -> Fast		
		60539	65535	92,4% 100,0%	Gobo Shake	Slow -> Fast		
17	IRIS	0	200	0,0% 78,4%	Open -> Close	0 (0%)	Fade	
		201	205	78,8% 80,4%	Effect - "Open fast / Close slow"			
		206	210	80,8% 82,4%	Effect - "Open slow / Close fast"			
		211	215	82,7% 84,3%	Effect - "Open / Close"			
		216	255	84,7% 100,0%	Effect - "Random Close / Open"	Slow -> Fast		
18	EFFECT WHEEL	0	4	0,0% 1,6%	Open	0 (0%)	Fade	
		5	127	2,0% 49,8%	Indexed			
		128	153	50,2% 60,0%	continuous rotation CW	Fast -> Slow		
		154	179	60,4% 70,2%	continuous rotation CCW	Slow -> Fast		
		180	255	70,6% 100,0%	Reserved (Calibration position)			
19	PRISM	0	4	0,0% 1,6%	Open	0 (0%)	Fade	
		5	129	2,0% 50,6%	continuous rotation CW	Fast -> Slow		
		130	130	51,0% 51,0%	No rotation			
		131	255	51,4% 100,0%	continuous rotation CCW	Slow -> Fast		
20	FROST	0	5	0,0% 2,0%	Open	0 (0%)	Fade	
		6	255	2,4% 100,0%	No Frost -> Maximum Frost			
21	ZOOM	0	255	0,0% 100,0%	Wide -> Narrow		0 (0%)	Fade
22	FOCUS	0	255	0,0% 100,0%	Far -> Near		0 (0%)	Fade
23	EFFECT CHANNEL	0	4	0,0% 1,6%	No Effect	0 (0%)	Snap	
		5	15	2,0% 5,9%	Reserved (No function)			
		16	26	6,3% 10,2%	Reserved (No function)			
		27	32	10,6% 12,5%	Shutter Black = RED			
		33	38	12,9% 14,9%	Shutter Black = GREEN			
		39	44	15,3% 17,3%	Shutter Black = BLUE			
		45	50	17,6% 19,6%	Shutter Black = WHITE			
		51	56	20,0% 22,0%	Shutter Black = Magenta			
		57	62	22,4% 24,3%	Shutter Black = Yellow			
		63	68	24,7% 26,7%	Shutter Black = Cyan			
		69	255	27,1% 100,0%	Reserved (No function)			

Channel	Name	DMX value	DMX Percentage	Description	Info	Default DMX value	Fader type
24	CONTROL CHANNEL	0	4	0,0%	No Function	Hold 3 seconds	0 (0%)
		5	9	2,0%	Full Reset		
		10	14	3,9%	Pan Reset		
		15	19	5,9%	Tilt Reset		
		20	24	7,8%	Gobo Reset		
		25	29	9,8%	Zoom Reset		
		30	34	11,8%	Sleep mode	See note ③	
		35	39	13,7%	Display Off	Hold 3 seconds	
		40	44	15,7%	Display On	Hold 3 seconds	
		45	115	17,6%	LED Frequency (100 kHz - 1,41 kHz)	See note ④	
		116	119	45,5%	Capture Scene 1		
		120	123	47,1%	Capture Scene 2		
		124	127	48,6%	Capture Scene 3		
		128	131	50,2%	Capture Scene 4		
		132	135	51,8%	Capture Scene 5		
		136	139	53,3%	Capture Scene 6		
		140	143	54,9%	Capture Scene 7		
		144	147	56,5%	Capture Scene 8		
		148	151	58,0%	Capture Scene 9		
		152	155	59,6%	Capture Scene 10		
		156	159	61,2%	Capture Scene 11		
		160	163	62,7%	Capture Scene 12		
		164	167	64,3%	Capture Scene 13		
		168	171	65,9%	Capture Scene 14		
		172	175	67,5%	Capture Scene 15		
		176	179	69,0%	Capture Scene 16		
		180	183	70,6%	Capture Scene 17		
		184	187	72,2%	Capture Scene 18		
		188	191	73,7%	Capture Scene 19		
		192	195	75,3%	Capture Scene 20		
		196	199	76,9%	Capture Scene 21		
		200	203	78,4%	Capture Scene 22		
		204	207	80,0%	Capture Scene 23		
		208	211	81,6%	Capture Scene 24		
		212	255	83,1%	Reserved (No function)		

① 'Pre-Heat' Enabled = Ready for instant operation ② 'Pre-Heat' Disabled = To perform a complete blackout, use "Open 2". This will take 400 millisec to exit.

③ All other channels must be zero and this has to be held for 30 seconds (fixture will wake up on a full reset)

④ Set LED frequency refresh rate, see separate documentation for frequencies, see manual for details, value must be hold to keep setting (default value 1,41 kHz)

⑤ Hold for 3 sec to capture scenes for internal program (stand-alone operation) see user manual for details.

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Mode	Valid from firmware version
Extended (30 channels)	1.80

Channel	Name	DMX value	DMX Percentage	Description	Info	Default DMX value	Fader type	
1	SHUTTER	0	7	0,0% 2,7%	Closed		10 (3,9%)	Snap
		8	15	3,1% 5,9%	Open 1 ('Pre-Heat' Enabled)	See note ①		
		16	116	6,3% 45,5%	Strobe	Fast -> Slow		
		117	152	45,9% 59,6%	Strobe - Random	Fast -> Slow		
		153	173	60,0% 67,8%	Pulse - Open	Slow -> Fast		
		174	194	68,2% 76,1%	Pulse - Close	Slow -> Fast		
		195	220	76,5% 86,3%	Random Pulse Open	Slow -> Fast		
		221	246	86,7% 96,5%	Random Pulse Close	Slow -> Fast		
		247	255	96,9% 100,0%	Open 2 ('Pre-Heat' Disabled)	See note ②		
2 3	INTENSITY	0	65535	0,0% 100,0%	No LIGHT -> Maximum LIGHT		0 (0%)	Fade
4 5	RED	0	65535	0,0% 100,0%	No RED -> Maximum RED		0 (0%)	Fade
6 7	GREEN	0	65535	0,0% 100,0%	No GREEN -> Maximum GREEN		0 (0%)	Fade
8 9	BLUE	0	65535	0,0% 100,0%	No BLUE -> Maximum BLUE		0 (0%)	Fade
10	CTC	0	0	0,0% 0,0%	= 5600° K	Detailed information - see separate document	182 (71,3%)	Fade
		1	4	0,4% 1,6%	No CTC (RAW)			
		5	5	2,0% 2,0%	= 2000° K			
		15	15	5,9% 5,9%	= 2200° K (High Pressure Sodium Lamp)			
		40	40	15,7% 15,7%	= 2700° K (Incandescent Lamp)			
		54	54	21,2% 21,2%	= 3000° K (Halogen / Tungsten Lamp)			
		65	65	25,5% 25,5%	= 3200° K (Warm Metal Halide Lamp)			
		105	105	41,2% 41,2%	= 4000° K (Clear Metal Halide Lamp)			
		115	115	45,1% 45,1%	= 4200° K (Cool White Fluorescent Lamp)			
		177	177	69,4% 69,4%	= 5500° K (Daylight Metal Halide Lamp)			
		216	216	84,7% 84,7%	= 6300° K			
		238	238	93,3% 93,3%	= 8000° K			
		255	255	100,0% 100,0%	= 10000° K			
11 12	PAN	0	65535	0,0% 100,0%	-270° to 270°	-270° = Front lens @ Mains power input (Tilt = 0)	32767 (50%)	Fade
13 14	TIILT	0	65535	0,0% 100,0%	-120° to 120°	-120° = Front lens @ Base front (Pan = 32767)	32767 (50%)	Fade
15	GOBO WHEEL 1	0	20	0,0% 7,8%	Open	0 (0%)	Snap	Snap
		21	41	8,2% 16,1%	Gobo 1 - Position 1			
		42	62	16,5% 24,3%	Gobo 1 - Position 2			
		63	83	24,7% 32,5%	Gobo 1 - Position 3			
		84	104	32,9% 40,8%	Gobo 1 - Position 4			
		105	127	41,2% 49,8%	Gobo 1 - Position 5			
		128	191	50,2% 74,9%	Gobo Wheel continuous rotation CW	Fast -> Slow		
		192	192	75,3% 75,3%	No rotation			
		193	255	75,7% 100,0%	Gobo Wheel continuous rotation CCW	Slow -> Fast		
16 17	GOBO WHEEL 1 Indexing Rotation Shake	0	32767	0,0% 50,0%	Gobo Index	0 (0%)	Fade	Fade
		32768	32799	50,0% 50,0%	No Effect			
		32800	46418	50,0% 70,8%	Gobo continuous rotation CW	Fast -> Slow		
		46419	46919	70,8% 71,6%	No rotation			
		46920	60538	71,6% 92,4%	Gobo continuous rotation CCW	Slow -> Fast		
		60539	65535	92,4% 100,0%	Gobo Shake	Slow -> Fast		

Channel	Name	DMX value	DMX Percentage	Description	Info	Default DMX value	Fader type	
18	GOBO WHEEL 2 (Closest to light source)	0	20	0,0% 7,8%	Open		0 (0%)	Snap
		21	41	8,2% 16,1%	Gobo 2 - Position 1			
		42	62	16,5% 24,3%	Gobo 2 - Position 2			
		63	83	24,7% 32,5%	Gobo 2 - Position 3			
		84	104	32,9% 40,8%	Gobo 2 - Position 4			
		105	127	41,2% 49,8%	Gobo 2 - Position 5			
		128	191	50,2% 74,9%	Gobo Wheel continuous rotation CW	Fast -> Slow		
		192	192	75,3% 75,3%	No rotation			
		193	255	75,7% 100,0%	Gobo Wheel continuous rotation CCW	Slow -> Fast		
		0	32767	0,0% 50,0%	Gobo Index			
19 20	GOBO WHEEL 2 Indexing Rotation Shake	32768	32799	50,0% 50,0%	No Effect		0 (0%)	Fade
		32800	46418	50,0% 70,8%	Gobo continuous rotation CW	Fast -> Slow		
		46419	46919	70,8% 71,6%	No rotation			
		46920	60538	71,6% 92,4%	Gobo continuous rotation CCW	Slow -> Fast		
		60539	65535	92,4% 100,0%	Gobo Shake	Slow -> Fast		
		0	200	0,0% 78,4%	Open -> Close			
21	IRIS	201	205	78,8% 80,4%	Effect - "Open fast / Close slow"		0 (0%)	Fade
		206	210	80,8% 82,4%	Effect - "Open slow / Close fast"			
		211	215	82,7% 84,3%	Effect - "Open / Close"			
		216	255	84,7% 100,0%	Effect - "Random Close / Open"	Slow -> Fast		
		0	4	0,0% 1,6%	Open			
22	EFFECT WHEEL	5	127	2,0% 49,8%	Indexed		0 (0%)	Fade
		128	153	50,2% 60,0%	continuous rotation CW	Fast -> Slow		
		154	179	60,4% 70,2%	continuous rotation CCW	Slow -> Fast		
		180	255	70,6% 100,0%	Calibration position			
		0	4	0,0% 1,6%	Open			
23	PRISM	5	129	2,0% 50,6%	continuous rotation CW	Fast -> Slow	0 (0%)	Fade
		130	130	51,0% 51,0%	No rotation			
		131	255	51,4% 100,0%	continuous rotation CCW	Slow -> Fast		
		0	5	0,0% 2,0%	Open			
24	FROST	6	255	2,4% 100,0%	No Frost -> Maximum Frost		0 (0%)	Fade
25 26		ZOOM	0	65535	0,0% 100,0%	Wide -> Narrow		
27 28	FOCUS	0	65535	0,0% 100,0%	Far -> Near		0 (0%)	Fade
29	EFFECT CHANNEL	0	4	0,0% 1,6%	No Effect			
		5	15	2,0% 5,9%	Reserved (No function)			
		16	26	6,3% 10,2%	Reserved (No function)			
		27	32	10,6% 12,5%	Shutter Black = RED			
		33	38	12,9% 14,9%	Shutter Black = GREEN			
		39	44	15,3% 17,3%	Shutter Black = BLUE			
		45	50	17,6% 19,6%	Shutter Black = WHITE			
		51	56	20,0% 22,0%	Shutter Black = Magenta			
		57	62	22,4% 24,3%	Shutter Black = Yellow			
		63	68	24,7% 26,7%	Shutter Black = Cyan			
		69	255	27,1% 100,0%	Reserved (No function)			

Channel	Name	DMX value	DMX Percentage	Description	Info	Default DMX value	Fader type
30	CONTROL CHANNEL	0	4	0,0%	No Function	Hold 3 seconds	0 (0%)
		5	9	2,0%	Full Reset		
		10	14	3,9%	Pan Reset		
		15	19	5,9%	Tilt Reset		
		20	24	7,8%	Gobo Reset		
		25	29	9,8%	Zoom Reset		
		30	34	11,8%	Sleep	See note ③	
		35	39	13,7%	Display Off	Hold 3 seconds	
		40	44	15,7%	Display On	Hold 3 seconds	
		45	115	17,6%	LED Frequency (100 kHz - 1,41 kHz)	See note ④	
		116	119	45,5%	Capture Scene 1		
		120	123	47,1%	Capture Scene 2		
		124	127	48,6%	Capture Scene 3		
		128	131	50,2%	Capture Scene 4		
		132	135	51,8%	Capture Scene 5		
		136	139	53,3%	Capture Scene 6		
		140	143	54,9%	Capture Scene 7		
		144	147	56,5%	Capture Scene 8		
		148	151	58,0%	Capture Scene 9		
		152	155	59,6%	Capture Scene 10		
		156	159	61,2%	Capture Scene 11		
		160	163	62,7%	Capture Scene 12		
		164	167	64,3%	Capture Scene 13		
		168	171	65,9%	Capture Scene 14		
		172	175	67,5%	Capture Scene 15		
		176	179	69,0%	Capture Scene 16		
		180	183	70,6%	Capture Scene 17		
		184	187	72,2%	Capture Scene 18		
		188	191	73,7%	Capture Scene 19		
		192	195	75,3%	Capture Scene 20		
		196	199	76,9%	Capture Scene 21		
		200	203	78,4%	Capture Scene 22		
		204	207	80,0%	Capture Scene 23		
		208	211	81,6%	Capture Scene 24		
		212	255	83,1%	Reserved (No function)		

① 'Pre-Heat' Enabled = Ready for instant operation ② 'Pre-Heat' Disabled = To perform a complete blackout, use "Open 2". This will take 400 millisec to exit.

③ All other channels must be zero and this has to be held for 30 seconds (fixture will wake up on a full reset)

④ Set LED frequency refresh rate, see separate documentation for frequencies, see manual for details, value must be hold to keep setting (default value 1,41 kHz)

⑤ Hold for 3 sec to capture scenes for internal program (stand-alone operation) see user manual for details